

EAJS PhD Workshop 2008

Final schedule (Sept. 18, 2008)

**Supported by the Japan Foundation, the Japan Foundation Endowment Committee,
and the Toshiba International Foundation**

EAJS PhD Workshop Senior Scholars:

Harald Fuess (Sheffield University/NIJS) Academic Organiser

Reiko Abe Auestad (Oslo University)

Kweku Ampiah (Leeds University/NIJS)

Angus Lockyer (London University/SOAS)

Michael Lucken (Paris/INALCO)

Fabio Rambelli (Sapporo University)

Brigitte Steger (Cambridge University)

Mark Williams (Leeds University/NIJS)

Thursday, 18 September 2008

until 13:30 Arrivals of PhD candidates and academic advisers

13:30 Welcome Speeches
Maria Chiara Migliore, Harald Fuess

14:00 (B) Common Session: Modern History
Chair: Angus Lockyer, London University/SOAS

1. Liga Rozite, (Latvian) Osaka University, *The Discussion over the Female Succession Candidate in Meiji Japan*
2. Jan Schmidt, (German) Bochum University, *The "Great European War" – Perception and Interpretation of World War One and the Wartime Mobilization of the Western Powers in Japan (1914-1937)*

16:00-16:30 BREAK

16:30-18:30 Parallel Sessions:

(A) Religion and Culture

Chair: Fabio Rambelli, Sapporo University

3. Klaus Pinte, Ghent University, *Moral Guidelines – Monastic Regulations: Kûkai and the Sila-Vinaya Discourse at the Advent of Shingon Mikkyô*
4. Elena Giannoulis (Greek/German), FU Berlin, *Shishôsetsu*

(B) Economic Development and Business Management

Chair: Harald Fuess, Sheffield/NIJS

5. Alexandre Roy, (French) Paris /INALCO, *Industrialization and the Port of Moji in the 19th Century*
6. Jeannette Wilhelmy, (German) Marburg University, *Marketing Knowledge Management of Multinational Companies in Japan*

ca 20:00 Welcome Reception with local scholars: Ristorante Persone

Friday, 19 September 2008

08:00-09:00 Individual Advising Sessions

09:00-11:00 Parallel Sessions:

(A) Culture

Chair: Angus Lockyer, London University/SOAS

7. David Mervart, (Czech) Tokyo University, *Translating 'Manners' – the Soraian Moment and Discovery of Society*
8. Irina Holca, (Romanian) Osaka University, *The Autobiographical Prose of Shimazaki Tôson – Self-Representation and the Media*

(B) Anthropology

Chair: Brigitte Steger, Cambridge University

9. Emma Cook, (British) London/SOAS, *Japanese "Freeters": Moving beyond the Salaryman 'Model' of Masculinity*
10. Fabio Gygi, (Swiss) London /UCL, *Gendered Disorder(s): On the Creation and Management of Domestic, Social, and Medical Boundaries*

11:00-11:30 BREAK

11:30-12:30 Common Session: Visual Culture

Chair: Kweku Ampiah, Leeds University/NIJS

11. Sandrine Tabard, (French), *Photography in the Japanese Society of the 1920s and 1930s: Economic Realities and Cultural Issues*

12:30 Lunch: Trattoria la Vecchia Osteria, Via Dasumno 3

14:30-16:30 Parallel Sessions:

(A) Gender and Literature

Chair: Reiko Abe Auestad, Oslo University

12. Danuta Lacka, (Polish) Tokyo University, *Maneuvers of the Tongue in Yôko Tawada's Narratives*
13. Katarzyna Sonneberg, (Polish) Crakow University, *Narrating and being Narrated. Women as a Narrative Voice and as a Theme in Higuchi Ichiyo's Work*

(B) International Relations

Chair: Kweku Ampiah, Leeds University/NIJS

14. Maxim Shabalin, (Russian) Oxford University, *Influence of Military-industrial Lobby on the Establishment of Ballistic Missile Defense*
15. Philipp Shetler-Jones, (British) Sheffield University/NIJS, *Contemporary Globalization in the Reform of Japan's Security and Defense policy, 1989-2009*

16:30-17:00 BREAK

17:00-18:00 Common Session: Literature

Chair: Reiko Abe Auestad, Oslo University

16. George Sipos, (Romanian) Chicago University, *Surviving Tenkô: Gender in "Conversion Literature"*

18:00-19:00 Individual Advising Sessions

19:00 Dinner with TIFO Reunion: Ristorante alle Due Corti

08:00-09:00 Individual Advising Sessions

09:00-11:00 Parallel Sessions:

(A) Modern Culture

Chair: Michael Lucken, Paris/INALCO

17. Katja Ferstl, (German) Munich University, *Photography's Contribution to Visual Identity and Societal Change in Japan*
18. Tatiana Linkoeva, (Russian) Berkeley University, *Iki as an Aesthetical Ideal of Modern Japan*

(B) War and Peace

Chair: Harald Fuess, Sheffield/NIJS

19. Swee Lin Ho, (British/Singapore?) Oxford University, *Work, Money and Drinking: The Friendship Networks of Women Managers in Contemporary Japan*
20. Sven Matthiesen, (German) Hamburg University, *The Realization of the Idea of the Greater East Asia Co-Prosperity sphere on the Philippines*

11:00-11:30 BREAK

11:30-13:30 Parallel Sessions:

(A) Literature

Chair: Reiko Abe Auestad, Oslo University

21. Caterina Mazza, (Italian) Venice University, *Intertextual Strategies in Re-Writing the Modern Canon: Parody, Pastiche, Translation in Japanese Contemporary Literature*
22. Thomas Garcin, (French) Lyon/IETT, *Purity and Fiction in Mishima's Novels and Short Stories*

(B) Contemporary Religion

Chair: Fabio Rambelli, Sapporo University

23. Tullio Lobetti, (Italian) London/SOAS, *Faith in the Flesh: Body and Ascetic Practices in Contemporary Japanese Religious Context*
24. Ioannis Gaitanidis, (Greek) Leeds, Leeds University/NIJS, *Reinôsha: The Shamans of Contemporary Japan*

13:30-14:30 Lunch Trattoria la Vecchia Osteria, Via Dasumno 3

EAJS CONFERENCE STARTS